

ALL SUMMER
READING DUE ON
8/13/2018

English Summer Assignment

Rising IB Juniors

DAY ONE SUPPLIES

Purchase two
college ruled
composition
notebooks (Semester
One notebook
should be with you
on the first day of
school!)

- Glue Sticks
(multiple)
- Pens or Colored
Pencils (8 Colors
Min.)

Acquire the
following texts for
summer reading:

*How to Read
Literature Like a
Professor*, by
Thomas C.
Foster

Jane Eyre, by
Charlotte Brontë

The Great Gatsby
F. Scott Fitzgerald

Where to get texts:

Barnes and Nobel,
near the FL Mall; they
have been notified of
needs.

OR

Online at BN.com,
amazon.com, or any
other online book
retailer.

OR

E-books are also
acceptable if you
have an e-reader.
PDF copies of novels
available online.

Part One: *How to Read Literature Like a Professor*, Thomas C. Foster

There are two editions of this text. We will be using the 2014 revised edition. Foster's text will act as a primer for our first semester of IB works studied. You are required to read the chapters listed below and create an outline of the salient information gleaned and your personal thoughts on the chapters. The outlines (and all summer assignments) should be completed in a google document (see template below) and you will submit to Canvas on the first day of school. Also, feel free to read the rest of the chapters, they are worthwhile and we will be discussing portions in class but they are not required immediately.

****Note:** I have seen all online outlines. If your outline is not obviously your own you will lose points**

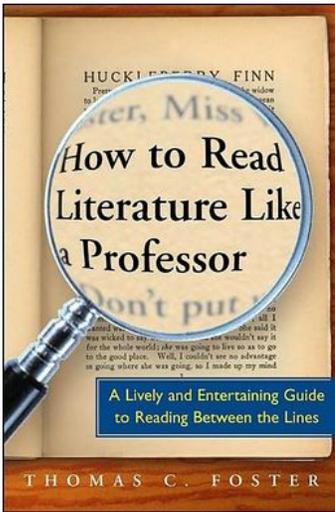
- Chapter One: Every Trip is a Quest (Except When It's Not)
- Chapter Two: Nice to Eat With You: Acts of Communion
- Chapter Nine: It's more than just rain or snow
- Chapter Eleven: More Than It's Gonne Hurt You: Concerning Violence
- Chapter Twelve: Is That a Symbol?
- Chapter Fourteen: Yes, She's a Christ Figure, Too
- Chapter Fifteen: Flights of Fancy
- Chapter Eighteen: If She Comes Up, It's Baptism
- Chapter Nineteen: Geography Matters...
- Chapter Twenty: ...So Does Season
- Chapter Twenty-One: Marked for Greatness
- Chapter Twenty-Six: Is He Serious? And Other Ironies

Part Two: Application of Foster to the novels *Jane Eyre*, by Charlotte Brontë (unabridged) and *The Great Gatsby*, by F. Scott Fitzgerald

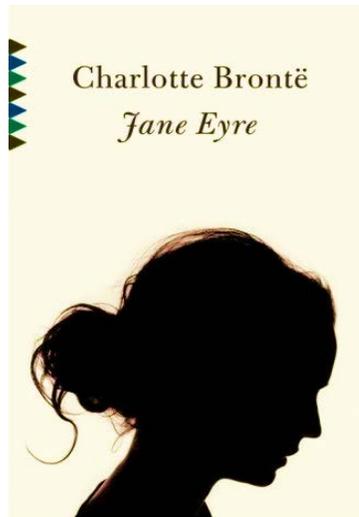
Read the two novels and make note of where you see concepts discussed by Foster within the texts. Add a section to each outlined chapter called "Analysis & Application" where you analyze the two novels via the application of concepts discussed by Foster in *How to Read Literature Like a Professor*. Across the chapters your analysis should handle the works equally.

****Note:** It is very important that you read the texts. I would also recommend getting started sooner rather than later as *Jane Eyre* is a lengthy novel. Knowledge of text will be assessed multiple ways during the first weeks of school**

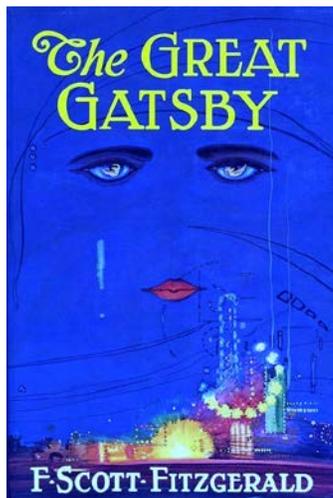
Outline template can be found at
tinyurl.com/H2RLLaPTemplate



"A novel is a made-up work about made-up people in a made-up place, all of which is very real."



"I would always rather be happy than dignified."



"I was within and without. Simultaneously enchanted and repelled by the inexhaustible variety of life."

Part Three: Film/Novel Comparison (Select One)

One of the texts we will be reading over the course of your junior year, *Wide Sargasso Sea*, is heavily influenced by *Jane Eyre*. As a supplement to reading *Jane Eyre*, in order to gain further expertise, you can view the 2011 film adaptation directed by Cary Fukunaga. Continuing in your Google Document write a response to the film including the following three sections. **(Min. 1 page single spaced)**

- 1) General comments on the artistic value of the film and your reactions.
- 2) A comparison between the film and novel.
- 3) Analysis of the film through the lens of at least one chapter of Foster's text.

OR

As a supplement to the reading of *The Great Gatsby*, in order to gain further insight, you can view the 2013 film adaptation directed by Baz Luhrmann. In your Google Document write a response to the film including the following three sections. **(Min. 1 page single spaced)**

- 1) General comments on the artistic value of the film and your reactions.
- 2) A comparison between the film and novel.
- 3) Analysis of the film through the lens of at least one chapter of Foster's text.

Films are available from the Orange County Library, on Netflix, online rental at amazon.com, in addition to other methods. I suggest you get a few friends together for a viewing party.

You can complete BOTH films for EXTRA CREDIT

Questions or Concerns?

Chelsea Stone or Helen Philpot
Join the Remind!
Text @ibela2018 to 810101
Email: Chelsea.stone@ocps.net
or Helen.Philpot@ocps.net

Advanced Notice

If you prefer hard copy reading you will need to purchase the following texts for IB English III. Buy early from amazon to get cheap used copies. Digital copies will be available for your device in the school year.

Covered in the Fall in order listed:

Wide Sargasso Sea; Rhys (September)
The Stories of Eva Luna; Allende (October)
The Namesake; Lahiri (November)

