

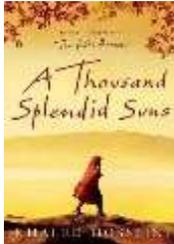
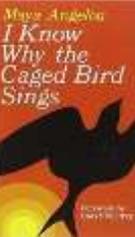
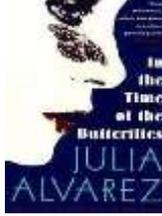
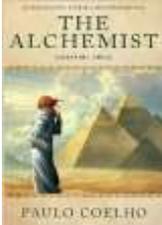
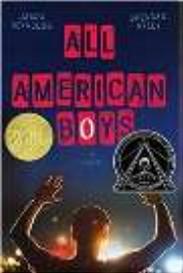
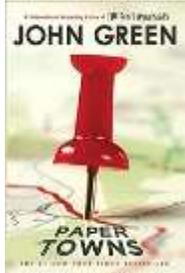
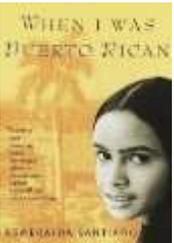
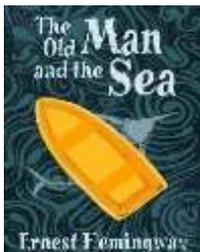
Cypress Creek High School

Junior Summer Reading 2018

All eleventh grade students will read **two books**, one from the list below and the other, a book of choice. Students will participate in a book discussion to assess their reading of one of the books below, The book discussions will be in the Media Center from 1:30-2:30 on **July 24, July 25, & August 15th**. **A book project must be turned in by Friday, August 24th for the second book.** **Book Project Directions:**

http://bit.do/Bears_JSRRP More information about summer reading: http://bit.do/SR_Bears. 23434@ocps.net.

Questions?

 <p><i>The Hate U Give</i> by Angie Thomas Starr straddles two worlds living in Garden Heights and learning at Williamson. Everything about those worlds collides after Starr witnesses the murder of her best childhood friend, Khalil, during a police stop. Her complicated family rallies around her as she confronts the harsh realities of police brutality. Starr's journey challenges everything she thought about herself. (Copies available in media center).</p>	 <p><i>A Thousand Splendid Suns</i> by Khalid Hosseini** Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly together by war, by loss and by fate. Hosseini shows how a woman's love for her family can move her to shocking and heroic acts of self-sacrifice, and that in the end it is love, or even the memory of love, that is often the key to survival.</p>
 <p><i>I Know Why the Caged Bird Sings</i> by Maya Angelou* Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and prejudice. At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Later Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors will allow her to be free.</p>	 <p><i>In the Time of the Butterflies</i> by Julia Alvarez** It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship.</p>
 <p><i>Into the Wild</i> by Jon Krakauer Chris McCandless left everything and hitchhiked his way to Alaska. He subsides in the wild for over 100 days. His body is later found. What set him on his path?</p>	 <p><i>The Alchemist</i> by Paulo Coelho** Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. His journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path & follow our dreams.</p>
 <p><i>All American Boys</i> by Jason Reynolds & Brendan Kiely A single instance can change your life. Quinn witnesses Rashaad's brutal assault from a white police officer who also happens to be like a father to him. Quinn wrestles with what to do as the sole witness while Rashad grapples with what happened to him. The incident</p>	 <p><i>Papertowns</i> by John Greene Quentin and Margo have been neighbors forever. When Margo disappears, Quentin begins this quest to find her. What he uncovers about Margo, himself, and his hometown change his perspective. If you love mystery and humor, and want to learn more about Orlando, you will love this book.</p>
 <p><i>When I Was a Puerto Rican</i> by Esmeralda Santiago** Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of love, tropical sounds and sights and poverty. We see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Miami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. COPIES AVAILABLE in Media Center</p>	 <p><i>The Old Man and the Sea</i> by Ernest Hemingway** Told in language of great simplicity and power, it is the story of an old Cuban fisherman, down on his luck, and his supreme ordeal -- a relentless, agonizing battle with a giant marlin far out in the Gulf Stream.</p>

*Also available in audio **Also available in audio and Spanish

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Book Project Options

- **Option 1: Bloom Ball**

For this project, you will use 12 circles to craft your ball. You will cut them out only when you are finished completing them. This project will be submitted to your English teacher upon return to school. Make sure your work is neat. Your teacher will be looking for advanced quality work. **Go to http://bit.do/Bears_BB for more specific directions & template.**

- **Option 2: One-Pager**

For this project, you will complete a one-pager to turn in to your teacher upon your return to school. Make sure your work is neat. Your teacher will be looking for advanced quality work. The purpose of this project is to promote thoughtful, appreciative understanding of a novel. The more creative you allow yourself to be, the better. When done well, a one-pager can serve as a good review and also encourage others to read your book. Use white, unlined printer paper. Go to for more specific directions. http://bit.do/Bears_OP

- **Option 3: "Dear Abby"**

Write a "Dear Abby" column with questions from at least five characters in your book asking for advice. Then, respond with your answers as Dear Abby (each should be at least 1/2 page). Be as detailed with your questions and responses as possible. If you need a little inspiration, check out the *Dear Abby* page here: <https://www.uexpress.com/dearabby>

- **Option 4: Novel Playlist**

Make a soundtrack for the book. Choose at least 10 popular songs that showcase the important themes of the novel. For each song, explain in at least five (5) sentences why you chose the song and how it relates to the book. Be sure to reference song lyrics and direct quotes from the book.

Almost anything goes for this assignment. Don't worry about "language" so much; it's more important that you focus on content. How you present this project is up to you. You could type it up, or you could create a poster for the playlist and attach the explanations. Be creative and have fun with it!

- **Option 5: Alternative Ending**

Write an alternate ending for your book. Instead of the ending that *did* happen, what else might have happened? Be sure to wrap up all the loose ends of the book just as well (or better than) the original ending did. This project should be no fewer than two (2) pages in length.

- **Option 6: Postscript/Epilogue**

What happened *after* the story you read? If the book had another chapter, how would it go? What would happen? You get to decide when you create your own epilogue for your book. The epilogue should be no less than 2 double-spaced pages in length.

- **Option 7: Fake Field Trip**

If you were a teacher and wanted to plan a field trip to go along with the book you read, where would you want to take your class? How long would the trip be? Would you visit more than one location? Why would you choose the location(s) you chose? Explain and elaborate in no fewer than 2 double-spaced pages.

- **Option 8: Timeline**

Make an illustrated timeline of events in the book, make sure your timeline includes at least 10 events with a two sentence description and small picture or clipping describing each event. The Storyboard That website is a great digital option for completing this project: <http://www.storyboardthat.com/>