

ALL SUMMER  
READING DUE ON  
8/13/19

# English Summer Assignment

## Rising IB Juniors

Acquire the following texts for summer reading:

*How to Read Literature Like a Professor*, Thomas C. Foster, 2014 Revised edition.

*The Great Gatsby*  
F. Scott Fitzgerald

### Where to get texts:

Barnes and Nobel, near the FL Mall; they have been notified of needs.

OR

Online at BN.com, amazon.com, or any other online book retailer.

OR

E-books are also acceptable if you have an e-reader.

### Part One: *How to Read Literature Like a Professor*, Thomas C. Foster

There are two editions of this text. We will be using the 2014 revised edition. Foster's text will act as a primer for our first semester of IB works studied. You are required to read the chapters listed below and create an outline of the salient information gleaned and your personal thoughts on the chapters. The outlines (and all summer assignments) should be completed in a google document (see template below) and you will submit the assignment digitally on the second day of school. Also, feel free to read the rest of the chapters, they are worthwhile and we will be discussing portions in class but they are not required immediately.

**\*\*Note:** I have seen all online outlines. If your outline is not obviously your own you will lose points\*\*

- Chapter One: Every Trip is a Quest (Except When It's Not)
- Chapter Two: Nice to Eat With You: Acts of Communion
- Chapter Nine: It's more than just rain or snow
- Chapter Eleven: More Than It's Gonne Hurt You: Concerning Violence
- Chapter Twelve: Is That a Symbol?
- Chapter Fourteen: Yes, She's a Christ Figure, Too
- Chapter Fifteen: Flights of Fancy
- Chapter Eighteen: If She Comes Up, It's Baptism
- Chapter Nineteen: Geography Matters...
- Chapter Twenty: ...So Does Season
- Chapter Twenty-One: Marked for Greatness
- Chapter Twenty-Six: Is He Serious? And Other Ironies

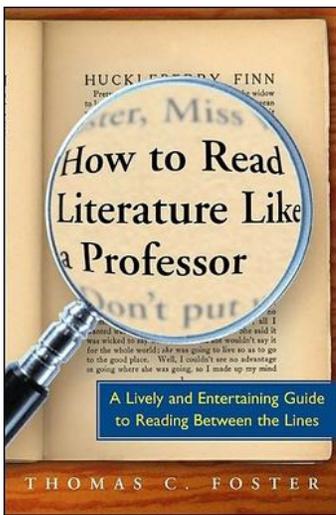
### Part Two: Application of Foster to *The Great Gatsby*, by F. Scott Fitzgerald

Read the novel and make note of where you see concepts discussed by Foster within the texts. Add a section to each outlined chapter called "Analysis & Application" where you analyze the novel via the application of concepts discussed by Foster in *How to Read Literature Like a Professor*.

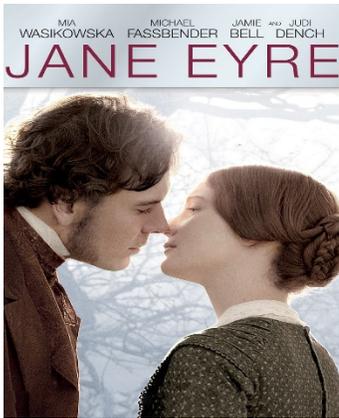
**\*\*Note:** It is very important that you read the texts. I would also recommend getting started sooner rather than later. Knowledge of text will be assessed multiple ways during the first weeks of school\*\*

**ON A SEPARATE SHEET OF PAPER** -Keep a list of 20 short yet significant quotes. These quotes should indicate theme or character development or be in some way profound. **QUOTES DUE WEDNESDAY AUGUST 14.** You are only keeping a quote list for *The Great Gatsby*.

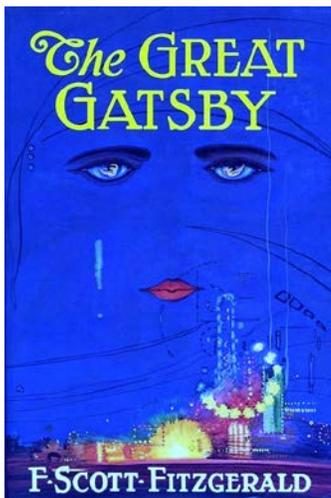
Outline template can be found at  
[tinyurl.com/H2RLLaPTemplate](http://tinyurl.com/H2RLLaPTemplate)



"A novel is a made-up work about made-up people in a made-up place, all of which is very real."



"I would always rather be happy than dignified."



"I was within and without. Simultaneously enchanted and repelled by the inexhaustible variety of life."

### Part Three: Film/Novel Comparison

One of the texts we will be reading over the course of your junior year, *Wide Sargasso Sea*, is heavily influenced by *Jane Eyre*. View the 2011 film adaptation directed by Cary Fukunaga. Continuing in your Google Document write a response to the film including the following three sections. **(Min. 1 page single spaced)**

- 1) General comments on the artistic value of the film and your reactions.
- 2) Analysis of the film through the lens of at least one chapter of Foster's text.

### AND

As a supplement to the reading of *The Great Gatsby*, in order to gain further insight, you will view the 2013 film adaptation directed by Baz Luhrmann. In your Google Document write a response to the film including the following three sections. **(Min. 1 page single spaced)**

- 1) General comments on the artistic value of the film and your reactions.
- 2) A comparison between the film and novel.
- 3) Analysis of the film through the lens of at least one chapter of Foster's text.

Films are available from the Orange County Library, on Netflix, online rental at [amazon.com](http://amazon.com), in addition to other methods. I suggest you get a few friends together for a viewing party.

#### Questions or Concerns?

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Join the class Remind

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