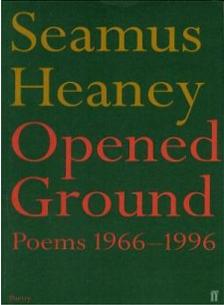


## 2019-2020 Summer Reading Assignments IB Senior English

**PART 1: Research** the history of the Middle Passage, Fugitive Slave Act, Underground Railroad, Trail of Tears, and the significance of the Ohio River and its relevance to slavery. You should do this prior to AND early into your reading of the novel. Though the novel is fiction, the background is historically significant. It does not benefit you to print the information without reading and learning it. Highlight and annotate the printed articles. The notes should directly connect to specific ideas, allusions, and details in the novel. Write page numbers from the novel on the printouts where your research relates to what you are reading. You should consult academic resources. Please do not use Wikipedia!

**PART 2: Read *Beloved*** by Toni Morrison. This novel is a Part III work, meaning that you will need to know it thoroughly (and have means of reviewing it) for Paper 2 of the IB Exams in May 2020. Designate some time to read each day. DO NOT wait until the last week of summer because you will not have time to complete both the reading and associated assignments.

During and after reading, complete the Major Works Data packet. Be prepared for a test the first week of school.



Digging	Ancestral Photograph	Wheels within Wheels
Death of a Naturalist	Personal Helicon	Summer of 1969
Act of Union	The Wife's Tale	Early Purges
Mid-Term Break	Follower	Whatever You Say Say Nothing
The Plantation	From the Frontier of Writing	
Bye-Child	Punishment	The Tollund Man

**PART 3: Read** the Seamus Heaney poems from the list. Annotate, highlight, color mark **every** poem. Identify major literary and poetic elements, especially allusions, imagery, figurative language, sound devices, structure, themes, etc.

**PART 4:** Explore the themes of identity OR sense of place in at least **two** of Seamus Heaney's poems. How does the poet convey identity or sense of place within these poems? How are they similar? How are they different? How is style significant in relation to the theme?

In a two-three page essay, **write** a comparison/contrast of the poems based on **one** of these themes. Refer to the comparison/contrast (Block Style vs. Point-by-Point Style) handout for recommendations for organization. Use text evidence for support. MLA format is required.

**Non-Negotiable:** All written assignments must be typed according to MLA format (appropriate heading in left hand corner, double-spaced, Times New Roman, size 12 font, internal parenthetical documentation, and Works Cited page).

**ALL** of these assignments are due the first day of school: 8/12/19. **ANY** evidence of plagiarism will result in zero credit, referral, parent contact, and documentation of an IB Honor Code violation.

**Questions? Email [julie.pierce@ocps.net](mailto:julie.pierce@ocps.net).**

