

Name:

# IB English I Summer Reading Assignments

*for To Kill A Mockingbird*

*Due Wednesday, August 15th*

*Contact Craig.Olson@ocps.net with questions*

Each of the charts on the following pages covers a Learning Standard: analyzing the development of a theme, analyzing complex characters, analyzing the words and phrases for meaning and tone, analyzing an author's choices and structure, and analyzing Point of View or Cultural Experience. As you read *To Kill A Mockingbird* think about the questions presented in each chart. In the "Your Response" column for each question, input your answers to those questions. Some questions will require longer answers than others and all will require you to think about the text as a whole. This means you will need to think about the questions as you read the novel (and make some notes or annotations) before you answer. Type your answers directly into this document and be prepared to submit it digitally to me when we begin classes in August. We will begin our studies with a jigsaw assignment and class discussion of the novel and your analysis of the novel using your responses.

## **Analyze the Development of a Theme**

Annotate for topics addressed throughout the text

Determine a theme(s) Annotate for words/phrases that develop the theme over the course of the text	
<b>Question</b>	<b>Your Response</b>
<i>What is a theme in the text?</i>	
<i>What details from the text support the development of the theme?</i>	
<i>How is the theme developed over the course of the text?</i>	

<b><u>Analyze Complex Characters</u></b> Identify the complex characters in the text Highlight significant interactions between characters throughout the text Annotate for how the complex character changes over time	
<b>Question</b>	<b>Your Response</b>
<i>What complex characters appear in the text?</i>	
<i>How do the interactions between the characters help to advance the plot?</i>	
<i>How does a character develop over the course of the text?</i>	

<b><u>Analyze the Words and Phrases for Meaning &amp; Tone</u></b> Highlight figurative language that is used throughout the text Annotate for how specific words and phrases convey meaning or develop the tone	
<b>Question</b>	<b>Your Response</b>
<i>How does the figurative language in the text affect the meaning of the text?</i>	
<i>How does the language convey a sense of time and place in the text?</i>	

<i>How does the word choice help to establish the tone of the text?</i>	
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**Analyze an Author's choices & Structure**

Identify the order of events and highlight any manipulation of time throughout the text  
Annotate for sections of the text that create effects such as mystery, tension, or surprise

<b>Question</b>	<b>Your Response</b>
<i>How does the author order the events within the text?</i>	
<i>How does the order of events or manipulation of time impact the meaning of the text?</i>	
<i>How does the author use structure to convey a sense of mystery, tension, or surprise?</i>	
<i>Which details from the text create effects such as mystery, tension, or surprise?</i>	

**Analyze Point of View or Cultural Experience**

Identify the point of view or cultural experience within the text

Highlight words/phrases that develop the point of view or cultural experience

Annotate for how the point of view is developed or how the cultural experience is conveyed

<b>Question</b>	<b>Your Response</b>
<i>What point of view of the author is developed in the text?</i>	
<i>What point of view of a character is developed in the text?</i>	
<i>How does the author develop a specific point of view in the text?</i>	
<i>Which details from the text convey a specific cultural experience?</i>	
<i>How is an aspect of a specific culture symbolized or represented in the text?</i>	