

AP English Language and Composition: Summer Reading 2022

Part 1: Summer Book Talk

Choose one book from the 11th grade summer reading list and attend a summer book talk. If you'd like to get a sense of the type of text we'll be reading in AP Lang, I suggest Into the Wild by Jon Krakauer.

Books on the 11th grade reading list:

- Into the Wild by Jon Krakauer
- When I was Puerto Rican by Esmeralda Santiago*
- Highly Illogical Behavior by John Corey Whaley
- Life As We Knew It by Susan Beth Pfeffer*
- Paper Towns by John Green*
- All American Boys by Jason Reynolds, Brendan Kiely*
- The Old Man and the Sea by Ernest Hemingway
- Persopolis by Marjane Satpuri
- The Game by Elizabeth Neal (SORA)

(NOTE: My Beloved World is on the 11th grade reading list, but we will be completing a separate memoir assignment for that book, so you may not choose it for the book talk.)

a limited number of copies available in the media center

Need a book? Email Dr. Scanlon: elizabeth.scanlon@ocps.net

Attend a book discussion from 11-12 in the media center on one of the following dates:

- June 23
- July 21
- July 28

Part 2: Memoir Project

AP Lang focuses on nonfiction and persuasive writing. This class is different from most English classes you have taken before; it will ask you to analyze writing, develop sound reasoning and argumentation, as well as examine the power of language. The memoir is a wonderful genre to help us explore how nonfiction can be rich, engaging and open for analysis, and thus makes a great starting point for our class. With that in mind, part 2 of your summer assignment is to read My Beloved World by Sonia Sotomayor and complete the following assignment.

My Beloved World Assignment

Choose two important/interesting quotes/passages from the memoir, roughly one from the first half, and the other from the second half. Look for critical passages that convey the essence of the text or the author/central character.

You may use the following questions to help select passages and generate ideas.

- Why does the passage impress, intrigue, horrify, or puzzle you?
- Do you find the author's use of language appealing or powerful? Does the passage jump off the page as an example of great description?
- Does the passage prompt a strong response from you as you read it? Does it present itself as so well-crafted that you just love the sound of it? Is the language beautiful, descriptive, graphic?
- Is the passage particularly meaningful, to you and your feelings and emotions, or to the author/central character?

- Do you find yourself in agreement/disagreement with the ideas expressed?
- Does the passage remind you of a situation you have experienced?
- Does the passage make you laugh out loud? Melancholy? Something else?
- Does the author raise intriguing questions or issues?
- Does the passage challenge or expand your thinking?
- Does the passage provide particular insight into the development of the author/central figure? • Does the passage reflect the specifics of the time and/or place of the narrative?

Write a well developed paragraph that discusses the importance of each passage to the memoir and explains why you selected it.

Paragraphs should be at least 11 sentences long, should include specific details and/or quotes, and should be organized around a central idea.

The Process

➤ Prewriting—choose quote & jot ideas

➤ Write a draft of each paragraph

➤ Revise carefully—remember this is the first writing I will see from you. Wow me!! Use carefully chosen diction, make sure your sentences sound smooth, check your logic and organization! AND, proofread!

➤ Type your final copy with the passage at the top: you will submit your finished product on Canvas by Friday, August 19.

Questions? Feel free to contact me!

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